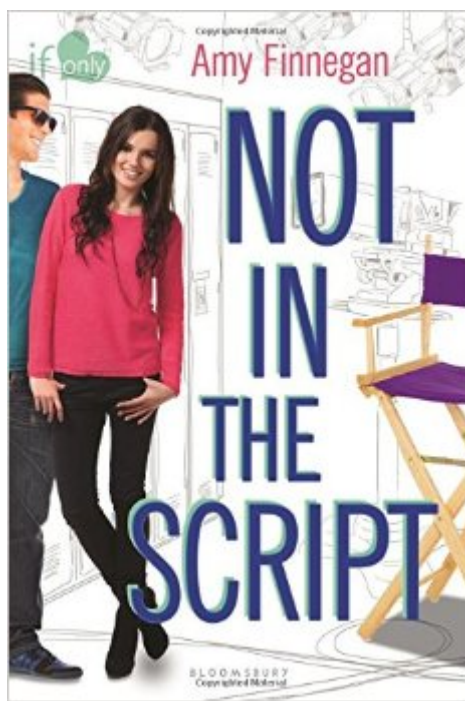


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Not In The Script: An If Only Novel



Synopsis

Enjoy *Not in the Script* and the other standalone titles in Bloomsbury's contemporary *If Only* romance line centered around an impossible problem: you always want what you can't have! Millions of people witnessed Emma Taylor's first kiss—a kiss that needed twelve takes and four camera angles to get right. After spending years performing on cue, Emma can't help but wonder if any part of her life is real anymore . . . particularly her romances. She's been burned by heartthrobs (and the press) one too many times, but there's something about Emma's co-star on her new TV show *Coyote Hills* that is irresistible. Jake Elliott is gorgeous, smart and actually cares about Emma's charitable foundation. But she's sworn off on-set relationships. They always end badly . . . don't they? This third novel in the deliciously fun *If Only* romance line proves that the best kinds of love stories don't follow a script.

Book Information

Series: *If Only*...

Paperback: 392 pages

Publisher: Bloomsbury USA Childrens; Reprint edition (October 7, 2014)

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ISBN-13: 978-1619633988

Product Dimensions: 5.5 x 1.1 x 8.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (53 customer reviews)

Best Sellers Rank: #1,126,635 in Books (See Top 100 in Books) #59 in [Books > Teens > Literature & Fiction > Performing Arts > Television & Radio](#) #1452 in [Books > Children's Books > Growing Up & Facts of Life > Fiction](#) #1903 in [Books > Teens > Literature & Fiction > Social & Family Issues > Dating & Sex](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

'*Not in the Script*' is the fun and flirty third book in a young adult contemporary romance series that continues to follow teenage actress Emma Taylor as she takes on a role in a new TV show. Emma's been acting for years and she's beginning to wonder if anything in her life is real. She's had her heart broken by co-stars and been bashed by the press so many times that she's sworn off on-set

relationships. In her mind, they only end badly and cause problems. Emma's decision begins to waver when she meets and gets to know her gorgeous new co-star on the show - Jake Elliott. He's hot, smart, and seems to sincerely care about Emma and her charity. Will Emma stick to her rule of no on-set romance? Or will Jake turn out to be the exception to the rule? This was a lighthearted and fun book that turned out to be a really quick read. Emma was a great main character. She's a typical teenage girl who just happens to be a famous actress. Even despite her star status, she has real problems like normal girls her age do. Emma was realistic because she had a distinct personality complete with flaws, hopes, fears, and strengths. Jake was the love interest in the book, and I found his character to be well written too. He had quirks and great traits that would make any girl swoon - but he's not perfect either. I really enjoyed watching the relationship between Emma and Jake develop - from them just meeting until the adorable ending to the book. I loved that the author wrote the story in alternating points of view - between that of Emma and Jake. The reader gets to know both characters on such a more personal level this way because we get to hear their private thoughts, their emotions, and to see each situation from their perspective. We basically get both sides of the same story - only told through the first person view of the two main characters. Like I mentioned, I think this kind of writing style allows the reader to get to know the characters on a deeper level than normal and it's really easy to slip inside the story yourself. The plot wasn't anything original, but I believe that the things I described earlier (writing style in particular) plays a large part in helping it stand out from others in the genre. It's also fun to read about famous actors and realize that they are people just like us, with problems to deal with as well as hopes and dreams for their lives. I definitely recommend this book to readers who enjoy YA contemporary fiction. It's a light and fast read that will leave every reader smiling. Disclosure: I received a copy of the book in exchange for an honest review.

Super, super cute. So cute. I've heard some reviewers compare this story to a Disney channel movie, and that is how it plays out. Sure, it is maybe a little cheesy, but sometimes you are just in the mood for cheesy, and this is a sweet story to feed your need for cheese, if you're so inclined. It is a sweet and innocent little story that will leave you with a smile on your face. Emma is a Hollywood star who has just been cast in a brand new television series. Also starring in this series is Brett, another Hollywood star who Emma has crushed on from afar for years. They are joined by Kimmi, pretty much a diva (who may or may not have more to her than what appears), and Jake, a successful model who is making a move to acting. These four make up the principals of this story. I will say this ... I would never want to be famous after reading this story. Constantly followed by

paparazzi who twist your life to fit into their need for scandal would be a nightmare. Even though Emma is used to the scrutiny and hassle of it, it still can have a huge effect on her life. In so many ways her life is not her own. Her relationships have to be managed. It can be hard to tell who is genuine and who is playing a role. Everyone has an angle, and it would be hard to trust anyone. It is hard not to feel bad for some of the stuff that these actors have to deal with at times. There is not a love triangle in this book. It is obvious from the beginning that Jake is the one who Emma will fall for, and vice versa. But that doesn't totally fit into the narrative the production company wants to spin, so it can't be public. Brett is the one who is supposed to be the love of Emma's life, except Brett is kind of a jerk when it comes to women ... or is he? On top of that, Emma's best friend, Rachel, has LOVED Jake forever, and by "loved Jake" what I really mean is that Rachel has fantasized about "The Bod," an idea of Jake she has formed after collecting picture after picture after picture of his modeling shots and stalking him online. This is obviously ridiculous, but for some reason Emma wants to protect Rachel from being hurt, so she can't admit any relationship to her. Throw on top of this a good helping of past relationship fails to keep Emma from wanting to date fellow cast members, and you have lots of reasons that Jake and Emma can't be together even though they click. So, yes, this is a relationship story, and that relationship is beyond adorable. I like Jake and Emma together. I like the genuine feel of their friendship. I like how they can be their true selves around each other, and I like how they help each other to be their best. Super sweet. But this is a bit deeper than just a love story. This is also a story about Emma learning to stand up for herself to everyone. She has to learn how to be okay if others are not happy. She can't please everyone. Her relationship with her mother/manager and her friend, Rachel, were interesting to read, and it would have been nice to see maybe a little more depth explored in those relationships because of how it illustrated the growth of Emma's character. Still, this is ultimately a YA romance, and it hits the mark. It is marketed as a book for a 12-17 year old reader, and I agree that it is entirely appropriate for that age group. This is a sweet, innocent story with a great happy ending. Even though I am way older than the target audience, I still liked it a lot. Four stars!

As a famous movie and TV star, Emma Taylor has had her share of the spotlight. After her latest dating mistake is splashed all over the media, she vows to select her guys more carefully -- and none of them will be coworkers. But that vow is challenged when model-turned-actor Jake Elliott joins the cast of her newest TV show. To complicate matters, Jake has plenty of other admirers -- including Emma's own best friend. Navigating romantic relationships is hard enough for a normal teen, but for Emma and Jake it just might be impossible. This is a delightful story filled with humor,

romance, and tons of insider looks at life on a television set. Emma and Jake's growth is well worth cheering on, and the secondary characters add some fun spice. Although Emma and Jake are older teens and have the chance to live the movie star lifestyle, the book is refreshingly clean and would work well in a high school -- or possibly even middle school -- library. Despite being on the longer side, Finnegan's smooth writing and good pacing make this book a fast read, and every scene feels necessary.

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